Nikon

At the heart of the image

COOLPIX
Digital Camera Lineup

Spring 2006



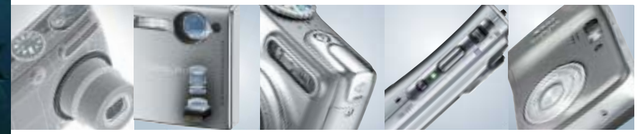








COOLPIX – Taking compact quality to an exciting new level



At Nikon, our aim is your satisfaction. That's why we work harder to bring you a higher level of image quality with unprecedented user friendliness. Constantly building on our history of expertise and precision technology, we're determined to place ever-greater freedom and clarity at your fingertips. And with our ongoing quest to bring groundbreaking innovations to the market, we strive to take your enjoyment beyond convention, beyond the moment, beyond your expectations.
Aim for higher quality without complication. Shoot with a COOLPIX from Nikon.

Three categories of COOLPIX. Unlimited enjoyment.

Three distinct groups of COOLPIX make it even easier to select the camera that's right for you. Opt for one of the "L" series models to blend exceptionally easy operation with satisfying results. Select from the "S" range to combine slim, exterior elegance with pleasing image quality. Or pick one of the "P" series cameras to take quality even higher and seize much closer control. Whichever you pick, you're sure to be highly impressed.

Performance

COOLPIX P3



p.6

- Vibration Reduction
- 8.1 effective megapixels
- 3.5x Zoom-Nikkor lens
- 2.5-inch LCD monitor

COOLPIX P4



p.6

- Vibration Reduction
- 8.1 effective megapixels
- 3.5x Zoom-Nikkor lens
- 2.5-inch LCD monitor

COOLPIX S6



p.8

- Wave-surface design
- 6.0 effective megapixels
- 3.0x Zoom-Nikkor lens
- 3.0-inch LCD monitor

COOLPIX S5



p.8

- Wave-surface design
- 6.0 effective megapixels
- 3.0x Zoom-Nikkor lens
- 2.5-inch LCD monitor

COOLPIX S4



p.10

- Dynamic swivel design
- 6.0 effective megapixels
- 10x Zoom-Nikkor lens
- 2.5-inch LCD monitor



Style

Life

COOLPIX L2



p.11

- 6.0 effective megapixels
- 3.0x Zoom-Nikkor lens
- 2.0-inch LCD monitor

COOLPIX L3



p.11

- 5.1 effective megapixels
- 3.0x Zoom-Nikkor lens
- 2.0-inch LCD monitor

COOLPIX L4



p.11

- 4.0 effective megapixels
- 3.0x Zoom-Nikkor lens
- 2.0-inch LCD monitor

COOLPIX L1



p.12

- 6.2 effective megapixels
- 5.0x Zoom-Nikkor lens
- 2.5-inch LCD monitor

Note: Supplied colors may differ by country or area.

COOLPIX
PREMIUM FEATURES

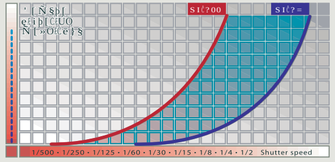
Unique Nikon technologies built into COOLPIX cameras make it easy for anyone to enjoy sharper shots, enhanced exposure and more flattering flash photography, while further innovations extend the fun and freedom after shooting.

Learn more about COOLPIX Premium Features, at:
www.coolpixfeatures.com

Vibration Reduction

Originally developed for Nikon's renowned range of SLRs, the advantage of Vibration Reduction is now available in selected COOLPIX cameras. Employing highly accurate angular velocity sensors, the system measures vertical and horizontal camera movement and then feeds the information back to an onboard microcomputer. The VR unit then effects precise adjustments accordingly to offset camera shake and compensate for image movement on the CCD – allowing sharp images to be taken in unsteady conditions, enabling framing to be accelerated on the LCD and realizing a photographic experience akin to shooting at a shutter speed three stops faster.







Without VR



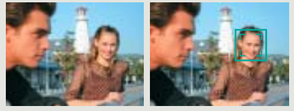
With VR

Nikon's revolutionary in-camera innovations can make virtually any image more attractive.

Face-priority AF

Available only with Nikon COOLPIX cameras, the clever Face-priority AF function helps ensure satisfyingly crisp portraits no matter where the subject is in the shot. Automatically detecting people's faces in the frame, Face-priority AF signals subject recognition through the use of an on-screen icon, leaving the photographer free to depress the shutter for sharp portraits with focus exactly where it's wanted.

Note: Face recognition capability may be limited in some shooting conditions.



D-Lighting

Only Nikon delivers the advantage of D-Lighting – a unique technology with the ability to rescue underexposed images or shots taken with excessive backlight. Accessible in Playback mode, this innovative feature automatically creates a copy of the image, with light and detail added wherever necessary and well-exposed areas left exactly as they are. As a result, images are significantly improved in a much more natural-looking manner.



Without D-Lighting



With D-Lighting

In-Camera Red-Eye Fix

Compared to other digital compacts, COOLPIX cameras offer more refined red-eye reduction capability. First, a series of pre-flashes serve to constrict the pupils of the eye. The camera then analyzes the recorded image for the remaining presence of red eyes, automatically correcting them in-camera during storage of the image.



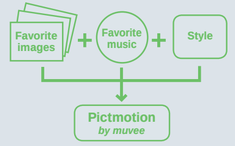


Pictmotion

So much more than a slideshow, Pictmotion lets users share the fun of photography in a more creative, more entertaining way. Users simply select a range of their favorite images and movies, pick a visual style and choose a soundtrack to suit the mood. The camera then produces a Pictmotion movie automatically, with pace and transitions determined by music and style ready for viewing anytime, anywhere on the camera's large, bright LCD.



See Pictmotion in action, at:
http://www.coolpixfeatures.com



Wireless image transfer

Nikon is the first to bring built-in Wi-Fi capability to the compact camera, changing the face of photography with revolutionary new fun and freedom. Enabling users to do away with the need for wires and cables, this Nikon advance allows selected COOLPIX cameras to achieve a wireless IEEE 802.11b/g connection, so pictures can be sent straight through the air to a computer as soon as they're taken, or even directly to a PictBridge-compatible printer*.

* Wireless printing requires optional Wireless Printer Adapter PD-10.



Wireless Printer Adapter PD-10











Increased imaging ability in an attractive compact body, with exclusive innovations that take your photography further.

Exciting innovation and potential

With 8.1 effective megapixels, a versatile 3.5x Zoom-Nikkor lens delivering 36-126mm 35mm-equivalent performance and convenient Vibration Reduction capability, the COOLPIX P3 and P4 produce outstanding images even in unsteady situations, with enough detail to show beautiful skin texture and bring out the myriad colors of the human eye.

VR Active

When you can't find a steady place to shoot from, it's time to opt for VR Active. Providing high-level compensation for shaky conditions, it can achieve sharp, clear results even if you're shooting from a moving vehicle.



Without VR

With VR

VR Normal

Canceling out minor camera shake, VR Normal stops small hand movements from ruining the shot, lets you shoot without blurring in low light, keeps subjects clear when panning and also lets you take advantage of slower shutter speeds.



Without VR

With VR

Aperture-priority Auto mode

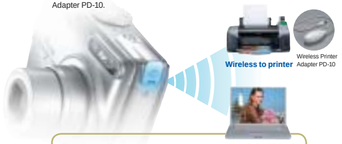
Providing closer control over depth of focus, Aperture-priority Auto mode lets you select large apertures to produce attractive background blur or smaller apertures to extend sharpness into the distance – with the camera automatically selecting the best corresponding shutter speed for optimal exposure.



Nikon wireless image transfer

The COOLPIX P3 also offers exciting Wi-Fi capability – allowing images to be sent straight from the camera to your computer in an instant or to PictBridge-compatible printers without the need to connect via cable.

Note: Wi-Fi functions require installation of provided wireless software in a compatible computer. Wireless printing requires optional Wireless Printer Adapter PD-10.



PictureProject

Nikon's exclusive PictureProject software (included) now features a range of special Wi-Fi functions for new convenience and photographic potential. Easy to understand and operate, PictureProject makes it simple to edit, organize and share images, while an expanding array of plug-ins let you add further capabilities as you wish.



Features that improve images in-camera

D-Lighting

Improve underexposed images or shots taken with too much backlight. Nikon's unique D-Lighting function automatically creates a copy with added light and detail wherever necessary and well-exposed areas left precisely as they are.

Face-priority AF

Take satisfying portraits, no matter where your subject is in the shot. Face-priority AF* automatically finds, then focuses on people's faces, enabling you to achieve crisp, clear results time after time.

* Face recognition capability may be limited in some shooting situations.

In-Camera Red-Eye Fix

Avoid the annoying red-eye effect sometimes caused by flash. In-Camera Red-Eye Fix automatically detects red eyes in the picture, then cleverly compensates for them in-camera.

Advanced Scene modes

Providing a choice of three effects that vary brightness, color intensity, sharpness, noise reduction and more, Advanced Scene modes let you capture the scene at hand with mood that's more in line with your tastes.

Other important advantages

- 9 Advanced Scene modes; 7 conventional Scene modes
- Approx. 23MB internal memory
- Large, bright 2.5-inch LCD
- 11-wide-area AF ensures clearer results in more diverse compositions
- Movie shooting at 30fps (TV [640] mode) with lens shift VR
- Histogram function helps avoid under- and overexposure
- Swift continuous shooting at up to 1.8 frames per second
- Handy Date Search function
- BSS (Best Shot Selector)
- Convenient USB connectivity
- EN-EL5 battery and charger included
- Up to 200 shots with one EN-EL5 battery*

* Based on CIPA industry standard.



Capture moments in superb color and detail. Create in-camera slideshows with music and special effects. Then play back with anyone, anywhere.

Share the enjoyment in style



The COOLPIX S6 and S5 integrate attractive form with optimized operation. Their elegant, wave-surface designs make them not only highly attractive, but also more comfortable in the hand. A range of powerful functions blend with 6.0 effective megapixels and a 3x Zoom-Nikkor ED lens to let you take pictures you can be proud of. What's more, they both feature Nikon's revolutionary Pictmotion function that lets everyone enjoy exciting new in-camera entertainment.

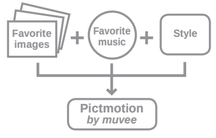


Pictmotion

Pictmotion gives you a much more creative, more entertaining way to share the joy of photography. Just select a range of images and movies, pick a visual style, then choose from one of 5 soundtracks preinstalled in the camera or load new ones to suit your images*. The camera then automatically blends all the elements to produce a Pictmotion movie, with pace and transitions determined by your choice of music and style ready for viewing anywhere on the ample LCD.

* Via PictureProject for Windows only.





Share the view, with a wide-angle LCD



The COOLPIX S6 and S5 feature a large 3.0-inch and 2.5-inch LCD respectively, making them great for viewing images anywhere. And because they both offer an impressively wide viewing angle of 170 degrees, it's easy for everyone to see and enjoy Pictmotion movies and images.

All-round versatility

More than being easy on the eye, the COOLPIX S6 and S5 are exceptionally easy to use. A new Rotary multi selector can be operated with a circular scrolling action to enable speedy image browsing and a range of other buttons contribute to a more intuitive user experience. There's also an on-screen icon that tracks Rotary multi selector scrolling to simplify selection of various features, such as the Calendar function that sorts images according to date.

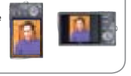




Rotary multi selector

Auto image rotation

The COOLPIX S6 and S5 can even detect when images have been taken with the camera held vertically, automatically rotating such shots to suit in-camera LCD playback.



COOLPIX S6 COOLPIX S5









Gloss Gray
Matte Black
Gloss Silver





Gloss Silver

Access three Nikon innovations with the handy One-touch portrait button

D-Lighting

It's so easy to improve images that are underexposed or have too much backlight. Just select Nikon's unique D-Lighting to create a copy of the shot automatically, with light and detail added as necessary and well-exposed areas left exactly the way they were.

Face-priority AF

Rely on satisfyingly sharp portraits more of the time. Face-priority AF* automatically finds and focuses on people's faces to produce clearer shots, no matter where the subject is located in the frame.

* Face recognition capability may be limited in some shooting situations.

In-Camera Red-Eye Fix

Shoot flattering flash pictures without the annoying red-eye effect. In-Camera Red-Eye Fix can cleverly detect red eyes in the picture, then compensate for them automatically in-camera.

Accessories add further fun

Supplied and optional accessories let you get even more enjoyment out of the COOLPIX S6 and S5. The included Dock Insert PV-10/PV-11 let you connect the cameras direct to an ImageLink-compatible printer for printout without the need for a computer, while the optional Field Jacket FJ-CP1 keeps the COOLPIX S5 safe and dry when taking pictures as deep as 3 meters underwater.

Other important advantages

- Revolutionary Wi-Fi support for the COOLPIX S6
- 6.0 effective megapixels
- 3x Zoom-Nikkor ED lens offering 35-105mm (35mm equivalent) performance
- Stylish wave-surface design
- Available in a range of attractive colors
- 15 Scene modes; 4 with Scene assist
- Lightweight design: S6: 140g; S5: 135g
- S6: approx. 20MB internal memory, S5: approx. 21MB internal memory
- Movie recording with sound at up to 30fps
- Continuous shooting at approx. 2.2fps
- Choice of GUI (Graphic User Interface) selection by name or icon
- Up to 200 shots (S6) or 210 shots (S5) with one Rechargeable Battery EN-EL8*

* Based on CIPA industry standard.



COOLPIX S4

Wide-ranging 10x zoom gives you further freedom, while a dynamic swivel design lets you cover all the angles.



Silver

Powerful 10x zoom performance

The COOLPIX S4 packs a high-quality 10x Zoom-Nikkor lens. Offering extended 38mm medium-wide through 380mm telephoto (35mm equivalent) performance, it's great for all kinds of shots from close portraits to expansive scenery and lets you make the most of powerful 6.0 effective megapixel performance.



38mm 100mm 380mm

Dynamic swivel design for more imaginative shooting

The unique swivel design gives the photographer the freedom to take pictures from much more imaginative angles – shooting from overhead, from the hip, or pointing the lens and LCD monitor in the same direction for self-portraits.



Smooth, simple operation

The Graphic User Interface (GUI) lets you choose functions by name or icon. There's a handy HELP button too, which displays simple explanations for main menu functions.



Features that improve images in-camera

D-Lighting

When an image is compromised by excessive back light or insufficient flash, the COOLPIX S4 has got it covered. Just select the image, opt for D-Lighting and the camera automatically creates a copy, but with light and detail added where necessary.

Face-priority AF*

The Face-priority AF function can detect and focus in on a human face, no matter where it is located in the frame – producing pleasingly sharp portraits, more of the time.

* Face recognition capability may be limited in some shooting conditions.

In-Camera Red-Eye Fix

The In-Camera Red-Eye Fix function is incredibly useful. Automatically detecting then correcting the red-eye effect sometimes caused by flash, it produces more flattering results in fading light.

Other important advantages

- 15 Scene modes; 4 with Scene assist
- Blur Warning alerts users of camera shake
- Easy to carry; easy to operate
- 13.5MB of internal memory (approx.)
- Compatible with AA-size batteries
- Handy Voice Recording mode
- BSS (Best Shot Selector) saves the sharpest shot from a series
- AE-BSS selects the best relative exposure from a series of shots
- Takes up to 290 shots with EN-MH1-B2 Rechargeable Battery*
- Records movies with sound
- Continuous shooting at up to 1.3fps (approx.)

* Based on CIPA industry standard.



COOLPIX L2 COOLPIX L3 COOLPIX L4

Elegant, flat design with simplified operation that lets anyone take a better class of picture.



Gray Silver Black Silver

See the clarity of 6.0/5.1/4.0 effective megapixels*

Each offering generous megapixel resolution, the COOLPIX L2, L3 and L4 deliver instantly recognizable quality that means images stay sharp, even when they're significantly enlarged.

* COOLPIX L2, L3 and L4 respectively.



Compose as you like, with a powerful Zoom-Nikkor lens

With a powerful, precision lens covering the key photographic range of 38-116mm (114mm for the COOLPIX L4)*, all kinds of shots from group portraits to expansive landscapes are suddenly within easy reach.

* 35mm equivalent.



2.0-inch LCDs make it easier to enjoy the moment

All three of these easy-to-use cameras feature a large, bright LCD – making composition as easy as can be, while also allowing enjoyable image playback anywhere.



Features that improve images in-camera

D-Lighting

D-Lighting can rescue underexposed images by improving brightness and detail where needed, while leaving the correctly exposed areas of images exactly as they are.

Face-priority AF*

This clever feature can automatically detect and then focus in on people's faces – regardless of where they are in the shot – to ensure superb portraits with satisfying sharpness.

* Face recognition capability may be limited in some shooting conditions.

In-Camera Red-Eye Fix

Nikon's exclusive In-Camera Red-Eye Fix analyzes each image for red-eye – automatically correcting it wherever it occurs to produce more pleasing, natural-looking portraits.

Other important advantages

- 15 Scene modes; 4 with Scene assist
- Smooth, comfortable, compact design
- Compatible with widely available AA-size batteries
- Longer battery life: Up to 180 shots (L2), 200 shots (L3), 250 shots (L4) with LR6 alkaline batteries*
- Blur Warning alerts users of camera shake
- Approx. 23MB of internal memory for L2, L3; approx. 10MB for the L4
- Simple on-screen function selection by function name or icon
- Movie recording capability at up to 30fps (L2 and L3)
- PictBridge capability allows direct printing to compatible printers
- BSS (Best Shot Selector) saves the sharpest shot from a series
- Continuous shooting at up to 1.7fps (approx.) (L2 and L3)
- HELP button displays easy-to-understand function explanations

* Based on CIPA industry standard.



COOLPIX L1

Delivering smarter, sharper shooting within compact, highly portable dimensions.





Silver



The clarity of 6.2 effective megapixels

The imaging performance of 6.2 effective megapixels delivers higher quality you can recognize at a glance. It also allows pictures to stay sharp when significantly enlarged and makes for more creative cropping.



Expansive 5x zoom performance

A versatile 5x Zoom-Nikkor 38-190mm (35mm equivalent) lens gives you great compositional freedom – letting you capture everything from closely composed portraits to wide-open landscapes.



Easy composition and playback with a 2.5-inch LCD

The bright 2.5-inch LCD monitor not only makes for comfortable composition, but also makes it easy to play back results on the spot.



Features that improve images in-camera

D-Lighting

If you've taken a picture that's too dark in places, D-Lighting can fix the image in-camera – automatically adding light and detail to dark areas while keeping brighter parts just as they are.

*Face-priority AF**

With some cameras, other objects can come out clearer than the person you're trying to photograph. Face-priority AF, on the other hand, can find a face wherever it is in the frame to put the focus right where you want it.

* Face recognition capability may be limited in some shooting conditions.

In-Camera Red-Eye Fix

The COOLPIX L1 gives you better pictures of people in low light. That's because it features In-Camera Red-Eye Fix, which automatically corrects the annoying red-eye effect caused by flash.

Other important advantages

- 15 Scene modes; 4 with Scene assist
- Blur Warning alerts users of camera shake
- Compact, easy-to-carry dimensions
- Multi-selector button for easy operation
- 10MB of internal memory (approx.)
- GUI (Graphic User Interface) enables function selection by name or icon
- HELP button displays easy-to-understand function explanations
- Compatible with AA-size batteries
- BSS (Best Shot Selector) saves the sharpest shot from a series
- Takes up to 230 shots with EN-MH1-B2 Rechargeable Battery*
- Records movies with sound
- Continuous shooting at up to 0.7fps (approx.)

* Based on CIPA industry standard.

PictureProject

PictureProject adds versatility and user-friendly enjoyment to your photography. Provided as a complimentary accessory with all COOLPIX cameras, this powerful software lets you import, edit and organize images with ease, then share the enjoyment with exciting options.

Starting off

Easy transfer to computer



All images can be sent from the camera's memory as soon as it's connected, or displayed as thumbnails for more selective importing.

Slideshows and viewing versatility

View images as thumbnails or as large as you like. Create slideshows with special effects and your favorite music.



Simple to search, easy to organize



Find photos by name, keyword, date or even multiple criteria, and organize images any way you like, with easy drag and drop operation.

Stepping up

Picture editing at a touch



Correct red-eye, brightness and color with just one touch of a button. Or return to the unchanged image with the handy Reset button.

Add to the fun with optional capabilities

Wide-ranging digital filters



Without Filter With Filter

Transform images after shooting with optional nik Color Efex. Comprising a wide range of filters, they let you achieve results more closely matching your desires.

Create movies; burn DVDs

Optional DVD Show lets you combine stills and images in a choice of styles with your own music and titles to produce muvee videos for saving in DVD or video CD format.



Finishing off

Print it the way you want it

Handy templates make photo printing simple — offering easy-to-select functions, such as borderless print and a variety of layout options.



Other options for sharing



Other useful templates make it easy to attach photos to email, adjust file sizes, and burn your images to disc.

PictureProject System Requirements

OS	Macintosh: Mac® OS X version 10.1.5 or later (version 10.2.8 or later required for Burn Disc option) / Windows: Windows® XP Home Edition/Professional, Windows® 2000 Professional, Windows® Me, Windows® 98SE pre-installed models
RAM	Macintosh: 64MB or more recommended / Windows: 64MB or more recommended (128MB with muvee/Pictmotion option)
Hard disk	60MB required for installation
Display	800 x 600 or more with 16-bit color (full color recommended)
Others	CD-ROM drive required for installation. Only built-in USB ports are supported.

Specifications and equipment are subject to change without any notice or obligation on the part of the manufacturer.

Note: DVD Show is available for Windows only, requires PictureProject 1.5 or later. muvee/Pictmotion is powered by muvee Technologies Pte. Ltd.

Scene modes

Portrait

S6 S5 S4 L2 L3 L4 L1



Throws the background out of focus to place sharp emphasis on the subject.

Night Portrait

S6 S5 S4 L2 L3 L4 L1



Captures the subject's face with sharpness and keeps background points of light clear as well.

Landscape

S6 S5 S4 L2 L3 L4 L1



Provides far-reaching depth of field.

Portrait (Close-up)

S6 S5 S4 L2 L3 L4 L1



While many beginners tend to place the subject's face in the center of the shot, Portrait close-up provides a guide for more attractive composition and delivers crisp, sharp focus too.



Night Portrait (Close-up)

S6 S5 S4 L2 L3 L4 L1

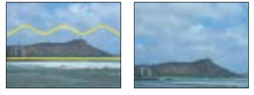


Achieves sharp focus on the subject's face, while an easy-to-use guideline lets photographers achieve pleasing composition.



Landscape (Scenic view)

S6 S5 S4 L2 L3 L4 L1



Displays a handy on-screen guide supporting the optimal composition of expansive natural scenes.

Landscape (Architecture)

S6 S5 S4 L2 L3 L4 L1



Superimposes a framing guide on the screen to make it easy for users to align horizontal elements of buildings.

Fireworks Show

S6 S5 S4 L2 L3 L4 L1



Captures the light trails of dramatic bursting fireworks with satisfying color and clarity.

Landscape (Group right)

S6 S5 S4 L2 L3 L4 L1



Combines a framing guide for the alignment of horizontal elements with another that helps users optimally place people on the right.



Panorama Assist

P3 P4 S6 S5 S4 L2 L3 L4 L1





Nikon's Panorama Maker software available with Nikon's complimentary PictureProject makes it easy to join a series of pictures to produce a single seamless panorama.

Party/Indoor

P3 P4 S6 S5 S4 L2 L3 L4 L1



Captures bright, natural-looking portraits while maintaining background details.

Close Up

S6 S5 S4 L2 L3 L4 L1



Lets users compose shots mere centimeters from the subject.

Beach/Snow

P3 P4 S6 S5 S4 L2 L3 L4 L1



Keeps backgrounds and human subjects vivid despite the uncommonly bright conditions.

Museum

P3 P4 S6 S5 S4 L2 L3 L4 L1



Many museums don't allow the use of flash, so Museum mode reduces the effects of camera movement to enable sharper shots without it.

Night Landscape

S6 S5 S4 L2 L3 L4 L1



Captures brighter, sharper, more attractive nighttime landscapes.

Back Light

S6 S5 S4 L2 L3 L4 L1



Because bright backgrounds can cause nearby subjects to underexpose, Back light mode adds flash to the foreground.

Sports

P3 P4 S6 S5 S4 L2 L3 L4 L1



Selects a significantly faster shutter speed, so users can freeze dynamic sporting action.

Copy

P3 P4 S6 S5 S4 L2 L3 L4 L1



Blends satisfying sharpness with higher than normal contrast to capture text or drawings with greater clarity.

Sunset

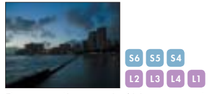
S6 S5 S4 L2 L3 L4 L1



Makes the most of beautiful sunset shades.

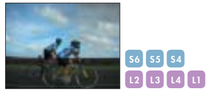
Dusk/Dawn

S6 S5 S4 L2 L3 L4 L1



Preserves the mood of blues seen at dusk and dawn.

Sports (Sports spectator)



Lets users fully depress the shutter button in one go rather than pausing halfway, so there's no need to miss that fleeting sporting moment.

Sports (Sports composite)



Shoots off a rapid 16 frames in only two seconds to capture action in a more expressive manner.

Advanced Scene modes

Portrait (Face AF)

P3 P4 S6 S5

Normal | Effect 1/Brighter (S6 and S5) | Effect 2/Softer (S6 and S5) | Auto (comparative example)



Automatically recognizes the subject's face in the frame, then achieves sharp focus on it, with Effect 1/Brighter (S6 and S5) adding radiance to skin and Effect 2/Softer (S6 and S5) making focus a touch more flattering.

*Available in One-touch Portrait mode, activated by pressing the One-touch portrait button.

Portrait

P3 P4

Normal | Effect 1 | Effect 2 | Auto (comparative example)



Throws the background out of focus to place sharp emphasis on the subject, with a choice of two different effects providing control over skin brightness and soft focus.

Night Portrait

P3 P4

Normal | Effect 1 | Effect 2 | Auto (comparative example)



Captures the subject's face with sharpness and keeps background points of light clear as well, with Effect 1 reducing blur and Effect 2 further intensifying points of light.

Landscape

P3 P4

Normal | Effect 1 | Effect 2



Provides far-reaching depth of field, with Effect 1 producing more vivid colors and Effect 2 emphasizing the blue tones of the sky.

Night Landscape

P3 P4

Normal | Effect 1 | Effect 2



Captures brighter, sharper, more attractive nighttime landscapes, with Effect 1 making results more vivid and Effect 2 adding more intensity to points of distant light.

Sunset

P3 P4

Normal | Effect 1 | Effect 2



Makes the most of beautiful sunset shades – Effect 1 captures red hues more vividly and Effect 2 captures sunsets and sunrises with pleasingly faithful color.

Dusk/Dawn

P3 P4

Normal | Effect 1 | Effect 2



Preserves the mood of blues seen at dusk and dawn, offering Effect 1 that makes blues even more vivid and Effect 2 that preserves landscape colors.

Fireworks Show

P3 P4

Normal | Auto (comparative example)



Captures dramatic firework bursts with satisfying color and clarity. Effect 1 optimizes results when capturing several bright fireworks in the same frame, while Effect 2 is designed for shooting single, large, slow-bursting fireworks.

Close Up

P3 P4

Normal | Effect 1 | Effect 2 | Auto (comparative example)



Lets users compose shots mere centimeters from the subject, selecting Effect 1 for high clarity or Effect 2 to soften the background and speed shutter response.

Effective Megapixels

The effective megapixel count is the number of pixels that actually makes up the image captured by a digital camera. Images recorded with more effective megapixels will therefore contain a larger amount of image information, resulting in higher-level sharpness. See Total Megapixels.

Total Megapixels

Not all pixels record a part of the image. Some are purposely masked off to receive no light, producing a baseline value from which to calibrate light received by the effective pixels. The number of masked-off pixels plus the number of effective pixels equals the number of total megapixels. See Effective Megapixels.

Nikkor Lenses

Highly respected by leading professional photographers, Nikkor lenses are renowned for their outstanding autofocus performance, true-to-life color, high contrast and exceptional sharpness.

Nikkor ED Glass

Lenses made of Super ED glass achieve sharper, clearer images. They are also more resilient than conventional lenses and offer more consistent optical performance.

Vibration Reduction (VR)

Refer to page 4.

Electronic Vibration Reduction (Electronic VR)

Electronic VR detects and compensates for minor camera movement in-camera, adding greater stability during movie recording.

High-quality Zoom

COOLPIX cameras offer ample zooming capability, with performance extending to 10x zoom with the COOLPIX S4. As a result, they make it easy to zoom in for tight portraits, for example, or zoom right out to capture expansive landscapes.


35mm


70mm


105mm

Internal Memory

Internal memory gives you the freedom to shoot images at any time, even when you're not carrying any memory media. It also makes it easy to transfer images between memory media as you please.

Direct Printing (PictBridge)

PictBridge direct print capability lets you conveniently connect your camera direct to a compatible printer — doing away with the need for a computer.

Pictmotion

Refer to page 5.

Movie with Sound

The ability to record movies with sound lets you capture so much more of the moment, letting you record voices along with faces, or background noise to accompany scenery.

Time-lapse Movie

Time-lapse Movie mode creates movies out of images taken using the Time-lapse feature, which enables users to specify the interval between shots. Ideal for capturing action taking place over longer durations, it can be used to produce movies of flowers blooming, or clouds rushing across the sky, for example.

TV/Small Size Movie

TV movie mode records VGA-size images (640 x 480 pixels) that fit perfectly on a TV screen. Small movie produces QVGA-size movies (320 x 240 pixels).

Best Shot Selector (BSS)

Best Shot Selector automatically selects the shot with the sharpest focus from a series of consecutive images.

Macro mode

Macro mode lets you fill the frame with small objects, adjusting the lens for much closer focus and stopping down the aperture for maximum depth of field.



	COOLPIX P3	COOLPIX P4	COOLPIX S6	COOLPIX S5	COOLPIX S4	COOLPIX L2	COOLPIX L3	COOLPIX L4	COOLPIX L1
Effective Megapixels	8.1	8.1	6.0	6.0	6.0	6.0	5.1	4.0	6.2
Total Megapixels	8.3	8.3	6.18	6.18	6.4	6.18	5.25	4.23	6.37
Nikkor Lenses	●	●	●	●	●	●	●	●	●
Nikkor ED Glass	—	—	●	●	—	—	—	—	—
Vibration Reduction (VR)	●	●	—	—	—	—	—	—	—
Electronic Vibration Reduction (Electronic VR)	—	—	●	●	●	—	—	—	—
High-quality Zoom	3.5x	3.5x	3x	3x	10x	3x	3x	3x	5x
Internal Memory	23MB	23MB	20MB	21MB	13.5MB	23MB	23MB	10MB	10MB
Direct Printing (PictBridge)	●	●	●	●	●	●	●	●	●
Pictmotion	—	—	●	●	—	—	—	—	—
Movie with Sound	●	●	●	●	●	●	●	—	●
Time-lapse Movie	30fps	30fps	30fps	30fps	15fps	—	—	—	—
TV/Small Size Movie	30fps	30fps	30/15fps	30/15fps	15fps	TV 30/15fps Small 30/15fps	TV 30/15fps Small 30/15fps	15fps	15/30fps
Best Shot Selector (BSS)	●	●	●	●	●	●	●	●	●
Macro mode	4cm	4cm	4cm	4cm	4cm	10cm	10cm	4cm	4cm

Scene modes

Scene modes make it easy to achieve pleasing results in a wide range of common situations. Select the icon best matching the scene and let the camera choose the optimal settings automatically.

Advanced Scene modes

Advanced Scene modes let you apply different color shades to individual Scene modes, choosing from different intensity levels to produce pictures more in tune with your tastes.


Normal


Effect 1


Effect 2

Scene modes with Scene assist

Scene assist helps you take better pictures when using Portrait, Landscape, Sports and Night Landscape Scene modes — helping you compose your pictures with useful framing guides displayed in the monitor.



Face-priority AF*

Refer to page 4.

D-Lighting

Refer to page 4.

In-Camera Red-Eye Fix

Refer to page 4.

Wireless LAN Support (IEEE802.11b/g)

Send shots from memory media to a computer at will, transfer each image to computer as soon as it's taken, or send images direct to a compatible printer — all without the need for wires and cables.

Continuous Shooting

Swift continuous shooting capability lets you take a series of pictures in quick succession, making it easy to capture action as it happens.







Aperture-priority Auto mode

Enabling greater control over the shot, Aperture-priority Auto mode lets you manually select aperture size, while the camera chooses the optimal shutter speed.

Color Options

Color Options let you produce more creative results in a manner similar to using a filter, letting you change the mood of your images with a choice of Standard color, Vivid color, Black-and-white, Sepia and Cyanotype.

Date Imprint

The Date Imprint function automatically adds date information to images taken, making it easy to organize pictures later on.

Small Picture

The Small Picture function reduces the size of data for selected images, making them better suited to emailing.

TTL White Balance

Through The Lens White Balance automatically ensures accurate, optimal color temperature across a range of lighting conditions, keeping colors true to the way you see them.

USB Interface

USB connectivity gives you plug-and-play convenience when connecting your camera to a computer or compatible printer — enabling image data to be transferred with speed and ease.

Voice Recording

The handy Voice Recording function can be used to record literally hours of sound when used with sufficient memory media.

	COOLPIX P3	COOLPIX P4	COOLPIX S6	COOLPIX S5	COOLPIX S4	COOLPIX L2	COOLPIX L3	COOLPIX L4	COOLPIX L1
Scene modes	7	7	11	11	11	11	11	11	11
Advanced Scene modes	9	9	—	—	—	—	—	—	—
Scene modes with Scene assist	—	—	4	4	4	4	4	4	4
Face-priority AF	●	●	●	●	●	●	●	●	●
D-Lighting	●	●	●	●	●	●	●	●	●
In-Camera Red-Eye Fix	●	●	●	●	●	●	●	●	●
Wireless LAN Support (IEEE802.11b/g)	●	—	●	—	—	—	—	—	—
Continuous Shooting	●	●	●	●	●	●	●	—	●
Aperture-priority Auto mode	●	●	—	—	—	—	—	—	—
Color Options	—	—	●	●	●	●	●	●	●
Date Imprint	●	●	●	●	●	●	●	●	●
Small Picture	●	●	●	●	●	●	●	●	●
TTL White Balance	●	●	●	●	●	●	●	●	●
USB Interface	●	●	●	●	●	●	●	●	●
Voice Recording	—	—	●	●	●	●	●	—	—

Specifications

	COOLPIX P3	COOLPIX P4	COOLPIX S6	COOLPIX S5	COOLPIX S4	COOLPIX L2	COOLPIX L3	COOLPIX L4	COOLPIX L1
Effective pixels	8.1 million		6.0 million		6.0 million	6.0 million	5.1 million	4.0 million	6.2 million
CCD	1/1.8-inch type (8.3 million total pixels)		1/2.5-inch type (6.18 million total pixels)		1/2.5-inch type (6.4 million total pixels)	1/2.5-inch type (6.18 million total pixels)	1/2.5-inch type (5.25 million total pixels)	1/2.5-inch type (4.23 million total pixels)	1/2.5-inch type (6.37 million total pixels)
Image modes	8M (3264), 5M (2592), 3M (2048), PC (1024), TV (640), 3:2 (3264)		High (2816*), Normal (2816), Normal (2048), PC (1024), TV (640)		High (2816*), Normal (2816), Economy (2048), PC (1024), TV (640)	High (2816*), Normal (2816), Normal (2048), PC (1024), TV (640)	High (2592*), Normal (2592), Normal (2048), PC (1024), TV (640)	High (2272*), Normal (2272), Normal (1600), PC (1024), TV (640)	High (2816*), Normal (2816), Normal (2048), PC (1024), TV (640)
Lens	3.5x Zoom-Nikkor; 7.5–26.3mm (35mm [135] format equivalent to approx. 36–126mm); f/2.7–5.3; 7 elements in 6 groups; Digital zoom: up to 4x		3x Zoom-Nikkor ED; 5.8–17.4mm (35mm [135] format equivalent to approx. 35–105mm); f/3.0–5.4; 12 elements in 10 groups; Digital zoom: up to 4x		10x Zoom-Nikkor; 6.3–63mm (35mm [135] format equivalent to 38–380mm); f/3.5; 12 elements in 9 groups; Digital zoom: up to 4x (35mm [135] format equivalent to approx. 1520mm)	3x Zoom-Nikkor; 6.3–19.2mm (35mm [135] format equivalent to approx. 38–116mm); f/3.2–5.3; 5 elements in 5 groups; Digital zoom: up to 4x		3x Zoom-Nikkor; 6.3–18.9mm (35mm [135] format equivalent to approx. 38–114mm); f/2.8–4.9; 7 elements in 6 groups: Digital zoom: up to 4x	5x Zoom-Nikkor; 6.3–31.4mm (35mm [135] format equivalent to 38–190mm); f/2.9–5.0; 9 elements in 7 groups; Digital zoom: up to 4x
Focus range (approx.)	30cm (1ft.) to infinity (∞), 4cm (1.6 in.) to infinity (∞) in Macro mode		30cm (1 ft.) to infinity (∞), approx. 4cm (1.6 in.) to infinity (∞) in Macro mode			30cm (1 ft.) to infinity (∞), 10cm (3.9 in.) to infinity (∞) in Macro mode		30cm (1 ft.) to infinity (∞), 4cm (1.6 in.) to infinity (∞) in Macro mode	50cm (1 ft. 8 in.) to infinity (∞), 4cm (1.6 in.) to infinity (∞) in Macro mode
LCD monitor	2.5-inch type, 150,000-dot TFT LCD monitor with brightness adjustment		3.0-inch type, 230,000-dot TFT LCD monitor with brightness adjustment (170-degree wide viewing angle)	2.5-inch type, 230,000-dot TFT LCD monitor with brightness adjustment (170-degree wide viewing angle)	2.5-inch type, 110,000-dot TFT LCD monitor with brightness adjustment	2.0-inch type, 86,000-dot TFT LCD monitor with brightness adjustment		2.0-inch type, 115,000-dot TFT LCD monitor with brightness adjustment	2.5-inch type, 115,000-dot TFT LCD monitor with brightness adjustment
Storage media	Internal memory (approx. 23MB), SD memory card (optional)		Internal memory (approx. 20MB), SD memory card (optional)	Internal memory (approx. 21MB), SD memory card (optional)	Internal memory (approx. 13.5MB), SD memory card (optional)	Internal memory (approx. 23MB), SD memory card (optional)		Internal memory (approx. 10MB), SD memory card (optional)	
Shooting modes	Auto, Programmed Auto, Aperture-priority Auto mode, 9 Advanced Scene modes (Portrait [Face AF], Portrait, Night Portrait, Landscape, Night Landscape, Sunset, Dusk/Dawn, Fireworks Show, Close Up), 7 Scene modes (Party/Indoor, Panorama Assist, Beach/Snow, Back Light, Museum, Copy, Sports), BSS (Best Shot Selector), Date Imprint, Self-timer (3, 10 sec.)		Auto, 4 modes with Scene assist (Portrait, Landscape, Sports, Night Portrait), 11 Scene modes (Party/Indoor, Beach/Snow, Sunset, Dusk/Dawn, Night Landscape, Close Up, Museum, Fireworks Show, Copy, Back Light, Panorama Assist), Voice Recording, BSS (Best Shot Selector), Exposure BSS, Color Options, Blur Warning, Date Imprint, Self-timer (3, 10 sec.)		Auto, 4 modes with Scene assist (Portrait, Landscape, Sports, Night Portrait), 11 Scene modes (Party/Indoor, Beach/Snow, Sunset, Dusk/Dawn, Night Landscape, Close Up, Museum, Fireworks Show, Copy, Back Light, Panorama Assist), Voice Recording, BSS (Best Shot Selector), AE-BSS, Color Options, Blur Warning, Date Imprint, Self-timer (10 sec.)	Auto, 4 modes with Scene assist (Portrait, Landscape, Sports, Night Portrait), 11 Scene modes (Party/Indoor, Beach/Snow, Sunset, Dusk/Dawn, Night Landscape, Close Up, Museum, Fireworks Show, Copy, Back Light, Panorama Assist), Voice Recording, BSS (Best Shot Selector), Color Options, Blur Warning, Date Imprint, Self-timer (10 sec.)		Auto, 4 modes with Scene assist (Portrait, Landscape, Sports, Night Portrait), 11 Scene modes (Party/Indoor, Beach/Snow, Sunset, Dusk/Dawn, Night Landscape, Close Up, Museum, Fireworks Show, Copy, Back Light, Panorama Assist), BSS (Best Shot Selector), Color Options, Blur Warning, Date Imprint, Self-timer (10 sec.)	
Movie	With sound: TV movie (640) at 30fps, Small size (320) at 30fps, Smaller size (160) at 30fps; Without sound: Time-lapse movie at 30fps, lens shift VR (Vibration Reduction) Normal available		With sound: TV movie (640) at 30fps, Small size (320) at 30fps/15fps, Smaller size (160) at 15fps, Pictmotion(320) at 15fps; Without sound: Time-lapse movie at 30fps, Electronic VR (Vibration Reduction) available		With sound: TV movie (640) at 15fps, Small size (320) at 15fps, Smaller size (160) at 15fps; Without sound: Time-lapse movie at 15fps	With sound: TV movie (640) at 30fps/15fps, Small size (320) at 30fps/15fps, Smaller size (160) at 15fps		Without sound: TV movie (640) at 15fps, Small size (320) at 15fps, Smaller size (160) at 15fps	With sound: TV movie (640) at 15fps, Small size (320) at 30fps, Smaller size (160) at 30fps
Capture modes	1) Single, 2) Continuous (approx. 1.8fps), 3) Multi-shot 16 (approx. 1.7fps, only available at image size 6M), 4) Ultra HS (approx. 30fps up to 100 shots), 5) 5 shot buffer (approx. 1.8fps), 6) Interval timer shooting		1) Single, 2) Continuous (approx. 2.2fps), 3) Multi-shot 16 (approx. 2fps, only available at image size 6M), 4) Interval timer shooting		1) Single, 2) Continuous (approx. 1.3fps), 3) Multi-shot 16 (16 frames 1/16 in size)	1) Single 2) Continuous (approx. 1.7fps) 3) Multi-shot 16		1) Single 2) Multi-shot 16	1) Single, 2) Continuous (approx. 0.7fps), 3) Multi-shot 16 (16 frames 1/16 in size)
Number of frames (with internal memory)	8M: FINE approx. 6, NORMAL approx. 12, BASIC approx. 23		6M: High (2816*) approx. 6, Normal (2816) approx. 13, 3M: Normal (2048) approx. 25	6M: High (2816*) approx. 7, Normal (2816) approx. 14, 3M: Normal (2048) approx. 26	High (2816*) approx. 4, Normal (2816) approx. 9	6M: High (2816*) approx. 8, Normal (2816) approx. 16, 3M: Normal (2048) approx. 29	5M: High (2592*) approx. 9, Normal (2592) approx. 18, 3M: Normal (2048) approx. 29	4M: High (2272*) approx. 3, Normal (2272) approx. 7, 2M: Normal (1600) approx. 15	High (2816*) approx. 3, Normal (2816) approx. 6
Built-in flash	Range: approx. 0.4–4.0m/1 ft. 4 in. - 13 ft. 1 in. (W), approx. 0.4–2.0m/1 ft. 4 in. - 6 ft. 7 in. (T); Flash modes: Auto, Auto with Red-eye Reduction (In-Camera Red-Eye Fix), Flash Cancel, Anytime Flash and Slow sync.		Range: approx. 0.3–2.6m /1 ft. – 8 ft. 6 in. (W), approx. 0.3–1.4m/ 1 ft. – 4 ft. 7 in. (T); Flash modes: Auto, Auto with Red-eye Reduction (In-Camera Red-Eye Fix), Flash Cancel, Anytime Flash and Slow sync.		Range: 0.4–3.0m/ 1 ft. 4 in. – 10 ft.; Flash modes: Auto, Auto with Red-eye Reduction (In-Camera Red-Eye Fix), Flash Cancel, Anytime Flash and Slow Sync.	Range: approx. 0.3–3.0m/1 ft. - 9 ft. 10 in. (W), approx. 0.3–1.75m/1 ft. - 5ft. 9 in. (T); Flash modes: Auto, Auto with Red-eye Reduction (In-Camera Red-Eye Fix), Flash Cancel, Anytime Flash and Slow sync.		Range: approx. 0.4–3.0m/1 ft. 4 in. - 9 ft. 10 in. (W), approx. 0.4–1.7m/1 ft. 4 in. - 5 ft. 7 in. (T); Flash modes: Auto, Auto with Red-eye Reduction (In-Camera Red-Eye Fix), Flash Cancel, Anytime Flash and Slow sync.	Range: 0.5–3.5m/ 1 ft. 8 in. – 11 ft. 6 in. (W), 0.5–2m/ 1 ft. 8 in. – 6 ft. 7 in. (T); Flash modes: Auto, Auto with Red-eye Reduction (In-Camera Red-Eye Fix), Off, Fill flash and Slow sync.
Interface	IEEE 802.11b/g (wireless range up to 30m, depending on environment), USB, Audio Video output	USB, Audio Video output	IEEE 802.11b/g (wireless range up to 20m, depending on environment), USB, Audio Video output (via COOL-STATION MV-15)	USB, Audio Video output (via COOL-STATION MV-14)	USB	USB, Audio Video output		USB, Video output	USB
Supported languages	Total of 20 languages: German/English/Spanish/French/Italian/Dutch/Russian/Swedish/Japanese/Simplified Chinese/Traditional Chinese/Korean/Thai/Portuguese/ Polish/Indonesian/Finnish/Danish/Norwegian/Czech selectable in menu display		Total of 20 languages: German/English/Spanish/French/Italian/Dutch/Russian/Swedish/Japanese/Simplified Chinese/Traditional Chinese/Korean/Thai/Portuguese/ Polish/Indonesian/Finnish/Danish/Norwegian/Czech selectable in menu display		Total of 12 languages: German/English/Spanish/French/Italian/Dutch/Swedish/ Japanese/Simplified Chinese/Traditional Chinese/Korean/Russian selectable in menu display	Total of 12 languages: German/English/Spanish/French/Italian/Dutch/Swedish/Japanese/Simplified Chinese/Traditional Chinese/Korean/Russian selectable in menu display			
Power requirements	Rechargeable Li-ion Battery EN-EL5 (supplied), AC Adapter EH-62A (optional)		Rechargeable Li-ion Battery EN-EL8 (supplied), AC Adapter EH-64 (supplied)		Rechargeable Ni-MH Battery EN-MH1 x 2, AA-size battery (LR6 alkaline, ZR6 oxy-nickel or FR6/L91 lithium) x 2, AC Adapter EH-62B (optional)	Rechargeable Ni-MH Battery EN-MH1 x 2, AA-size battery (LR6 alkaline, ZR6 oxyride, or lithium) x 2, AC Adapter EH-65A (optional)			Rechargeable Ni-MH Battery EN-MH1 x 2, AA-size battery (LR6 alkaline, ZR6 oxy-nickel or FR6/L91 lithium) x 2, AC Adapter EH-62B (optional)
Battery life (approx.)*	200 shots, with EN-EL5		200 shots with EN-EL8	210 shots with EN-EL8	290 shots with EN-MH1-B2, 450 shots with lithium, 160 shots with LR6 (AA-size alkaline)	180 shots with alkaline, 600 shots with lithium, or 320 shots with EN-MH1	200 shots with alkaline, 630 shots with lithium, or 330 shots with EN-MH1	250 shots with alkaline, 600 shots with lithium, or 450 shots with EN-MH1	100 shots with alkaline, 400 shots with lithium, or 230 shots with EN-MH1-B2
Dimensions (WxHxD)	Approx. 92 x 61 x 31mm (3.6 x 2.4 x 1.2 in.) excluding projections		Approx. 100.5 x 60 x 21mm (3.9 x 2.4 x 0.8 in.) excluding projections	Approx. 93 x 59 x 20mm (3.7 x 2.3 x 0.8 in.)	Approx. 111.5 x 68.5 x 37mm (4.4 x 2.7 x 1.4 in.)	Approx. 91 x 60.5 x 26mm (3.6 x 2.4 x 1.0 in.)		Approx. 86.5 x 60.5 x 34.5mm (3.4 x 2.4 x 1.4 in.)	Approx. 89.5 x 60.5 x 47mm (3.5 x 2.4 x 1.9 in.)
Weight (approx.)	170g (5.6 oz.) without battery and SD memory card		140g (4.9 oz.) without battery and SD memory card	135g (4.8 oz.) without battery and SD memory card	205g (7.2 oz.) without batteries and memory card	120g (4.2 oz.) without battery and SD memory card		115g (4.1 oz.) without battery and SD memory card	180g (6.3 oz.) without battery and memory card
Others	Vibration Reduction (VR): Lens shift VR (Normal/Active/Off)		Pictmotion: 5 styles selectable to playback movies or up to 30 still images, 5 music files pre-installed, max. 3 music files loadable**						

*Based on CIPA industry standard for measuring life of camera batteries. Measured at 25°C (77°F); zoom adjusted with each shot, built-in flash fired with every other shot, image mode set to Normal. ** Via PictureProject for Windows only.

COOLPIX ACCESSORIES

● Supplied accessory
○ Optional accessory

	Battery Chargers			Batteries			USB Cables		Software			
	 Battery Charger MH-61	 Battery Charger MH-62	 Battery Charger MH-71	 Rechargeable Li-ion Battery EN-EL5	 Rechargeable Li-ion Battery EN-EL8	 Rechargeable Ni-MH Battery EN-MH1	 USB Cable UC-E10	 USB Cable UC-E6	 PictureProject	 Capture NX	Color Efex	 DVD Show
COOLPIX P3	●○			●○				●○	●	○	○	○
COOLPIX P4	●○			●○				●○	●	○	○	○
COOLPIX S6		○			●○		●○		●	○	○	○
COOLPIX S5		○			●○		●○		●	○	○	○
COOLPIX S4			●○			●○		●○	●	○	○	○
COOLPIX L2			●○			●○		●○	●	○	○	○
COOLPIX L3			●○			●○		●○	●	○	○	○
COOLPIX L4			●○			●○		●○	●	○	○	○
COOLPIX L1			●○			●○		●○	●	○	○	○

● Supplied accessory
○ Optional accessory

	AC Adapters				Cradles		Printer Accessories		Case	Lens Cap	Wireless Adapter
	 AC Adapter EH-62A	 AC Adapter EH-62B	 AC Adapter EH-64	 AC Adapter EH-65A	 COOL-STATION MV-14	 COOL-STATION MV-15	 Dock Insert PV-10	 Dock Insert PV-11	 Field Jacket FJ-CP1	 Lens Cap LC-CP16	 Wireless Printer Adapter PD-10
COOLPIX P3	○										○
COOLPIX P4	○										
COOLPIX S6			●○			●○		●○			○
COOLPIX S5			●○		●○		●○		○		
COOLPIX S4		○								●○	
COOLPIX L2				○							
COOLPIX L3				○							
COOLPIX L4				○							
COOLPIX L1		○									

Note: Supplied accessories may differ by country or area.

Nikon Digital SLR – Further quality, faster response, exciting new potential

D2x

High resolution and optimal handling for the professional



- 12.4 effective megapixel CMOS image sensor
- Continuous shooting: up to 5fps at 12.4 megapixels for up to 15 NEF (Nikon Electronic Format) images
- New image processing algorithms produce smoother, more consistent gradations
- 3D-Color Matrix Metering II for superior exposure metering
- High-speed, high-precision 11-area AF system with 9 cross-type AF sensors
- Instant power-up; ultra-fast 37ms release lag
- Top shutter speed: 1/8,000 second; Flash sync speeds up to 1/250 second

D2Hs

The professional digital SLR for action and sports



- 4.1 effective megapixel Nikon DX Format LBCAST image sensor
- Continuous shooting: up to 8fps at 4.1 megapixels for up to 40 NEF (Nikon Electronic Format) images
- Instant power-up; ultra-fast 37ms release lag
- High-speed, high-precision 11-area AF system with 9 cross-type AF sensors
- 3D-Color Matrix Metering II for superior exposure metering
- Color Reproduction System offers 3 selectable color modes for different environments
- i-TTL flash control supports Nikon's Creative Lighting System with SB-800 or SB-600 Speedlights

D200

High-precision, high-performance and unrivalled handling



- 10.2 effective megapixel Nikon DX Format CCD image sensor with high-speed 4-channel data output and newly developed Optical Low Pass Filter
- Advanced imaging processing engine with color-independent pre-conditioning and digital image processing algorithms achieves fine color gradations with smooth, consistent transitions
- Newly developed 11-area AF system with selectable 7 wide-area AF mode and effective new focus area options
- 3D Color Matrix Metering II with 1,005-pixel RGB sensor ensures accurate exposure control and white balance
- New image optimization modes help produce results more closely matching the intended results
- Near-instant response with 0.15 sec. power-up, 50-millisecond shutter time lag and 105-millisecond viewfinder blackout
- Fast 5fps in bursts of up to 22 consecutive NEF (RAW) or 37 JPEG (Fine-Large) images

D70s

Award-winning refinement to further enhance your love of pictures



- 6.1 effective megapixel Nikon DX Format CCD image sensor
- 0.2 sec. power-up; minimal shutter release lag
- Fast shutter speed ranging from 30 to 1/8,000 sec.
- Fast flash sync shutter speeds up to 1/500 sec.
- 3 frames per second continuous shooting for up to 144 consecutive shots when using JPEG NORMAL - Large setting
- Large 2.0-inch LCD monitor
- Improved 5-area AF system with predictive focus tracking and Lock-on™
- 7 automated Digital Vari-Program selections

D50

The power to make every occasion and picture special



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Note: Number of frames may vary depending on memory media used.

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